

# Creating supplements that increase spoke interaction

## References

- Byrd, P. & Schuemann, C. (2014). English as a second/foreign language textbooks: How to chose them—how to use them. In M. Celce-Murica, D. Brinton, & M. A. Snow (Eds.), *Teaching English as a second or foreign language* (pp. 380-393). Boston, MA: National Geographic Learning.
- Bell, R. & Sullivan, J. (1981). Student preferences in typography. *Programmed learning and educational technology*, 18 (2) 57-61.
- Buckingham, A. & Whitney, N. (2002). *Passport to work*. Oxford: Oxford University Press.
- Carter R., Dey, B., & Meggs, P. (2007). *Typographic design: From and communication*, 4th edition. Hoboken, NJ: John Wiley & Sons, Inc.
- Clark, R. C., & Lyons, C. (2011). *Graphics for learning*. San Francisco: Pfeiffer.
- Dabner, D. (2004). *Graphic design school*. London: Thames & Hudson.
- Evans, M. A., Watson, C., & Willows, D. M. (1987). A Naturalistic inquiry into illustrations in instructional texts. In D. M. Willows and H. A. Houghton (eds.) *The psychology of illustration, volume 2: Instructional issues*. New York: Springer-Verlag.
- Frankfort, N., & Dye, J. (1994). *Spectrum 3*. Englewood Cliffs, NJ: Prentice Hall Regents.
- Gasser, M., Boeke, J., Haffernan, M. & Tan, R. (2005). The Influence of Font Type on Information Recall. *North American Journal of Psychology*, 7 (2), 181-188.
- Garofalo, K. (1988). Typographic cues as an aid to learning from textbooks. *Visible Language* 22 (2-3) 273-297.
- Hoener, A., Salend, S. & Kay, S. I. (1997). Creating readable handouts, worksheets, overheads, test, review materials, study guides, and homework assignments through effective typographic design. *Teaching Exceptional Children*, 29, (3), 32-35.
- Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning-centered approach*. Cambridge: Cambridge University Press.
- Kelly, C. (1998). Rules for Desktop Publishing. *Between the Keys: The newsletter of the JALT Materials Writers SIG*, 6 (3) 4-5.
- Kleon, A. (2012). *Steal like an artist*. New York: Workman Publishing Company.
- Lewis, C. & Walker, P. (1989). Typographic influences on reading. *British Journal of Psychology*, 80, 241-257.
- McDonough, J., Shaw, C., & Masaharu, H. (2013). *Materials and methods in ELT: A teacher's guide*. Malden, MA: John Wiley & Sons.
- McGrath, I. (2002). *Materials evaluation and design for language teaching*. Edinburgh: Edinburgh University Press.
- Misanchuk, E. (1992). *Preparing instructional text: Document design using desktop publishing*. Englewood Cliffs, NJ: Educational Technology Publications.
- Peeck, J. (1987). Role of illustrations in processing. In D. M. Willows and H. A. Houghton (eds.) *The psychology of illustration, volume 1: basic research*. New York: Springer-Verlag.
- Petterson, R. (1989). *Visuals for information: research and practice*. Englewood, NJ: Educational Technology Publications, Inc.
- Richards, J. (2003). *Basic tactics for listening* (2nd ed.). Oxford: Oxford University Press.
- Romney, C. (2004). With serifs or without? Which typeface should I use for my materials?

*Between the Keys*, 13 (3), 4-6.

- Romney, C. (2006). Improving the visual appeal of classroom handouts. In K. Bradford-Watts, C. Ikeguchi, & M. Swanson (Eds.) JALT2005 Conference Proceedings. Tokyo: JALT.
- Romney, C. and Bell, L. (2012). The role of graphics in business English textbooks. In M. Walsh, K. Bradford-Watts, R. Chartrand, T. Newfields, J. Winward-Stuart (Eds.), *Pan-SIG 2011 Conference Proceedings*, Tokyo: JALT.
- Smiley, J. (2004). Design choices and readability. *Bulletin of the faculty of humanities Ohu University*. 16, 72-79.
- Smiley, J. (2012). The Anatomy of a Page in a Single Typeface. *Between the Keys*, 20 (1) 31-35.
- Walker, S. (2001). *Typography and Language in Everyday Life*. Essex, U.K.: Pearson Education Ltd.
- White, A. (2002). *Elements of Graphic Design*. New York: Allworth Press.